

# Peterstown Heritage Society

Waterloo, Illinois 62298

Founded 1973

Nov. 7, 1977



Mr. Eric Newman  
P. O. Box 14020  
St. Louis, Mo. 63178

Dear Mr. Newman:

In regard to the first map of the U. S. by  
Abel Buell - 1784, wish to say that I purchased it  
from the American Heritage Publishing Co., New York,  
a subsidiary of McGraw Hill.

I ordered it along with the American Heritage books  
"American Revolution" and "American People", and the  
map was \$53.95, at that time, for all three items, and  
was ordered from them Oct. 21, 1971.

I hope this will be of some help to you.

Very truly yours,

PETERSTOWN HERITAGE SOCIETY

*Alfred B. Mueller*

Pres.

ALFRED B. MUELLER  
301 South Main Street  
Waterloo, Illinois 62298

3242  
8719  
212-399 8900  
10 Rockefeller Plaza  
~~111 Avenue of the Americas~~  
NY, NY. 10020

*This is a  
package deal*

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 9, 1977

Mr. Alfred B. Mueller  
301 South Main Street  
Waterloo, IL 62298

Dear Mr. Mueller:

You were very kind to furnish me with the information concerning the Buell map. I am trying to acquire a copy.

My wife and I were very pleased to visit the Peterstown Museum and know how much enjoyment you derive from developing it.

Abel Buell happened to be a maker of coins and was also engaged in counterfeiting.

If at any time we can do anything for you with respect to currency items or currency information, please feel free to call on us.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 1, 1971

Mrs. Barbara R. Mueller  
225 South Fischer Avenue  
Jefferson, Wisconsin 53549

Dear Mrs. Mueller:

Your article entitled "Unadopted Green Back Designs" in the ESSAY PROOF JOURNAL for Spring, 1971 was very interesting to us.

We thought it would be worth while to advise you that as to the \$1 essay, we have an earlier one which does not contain text in the top border. As to the \$2 essay, we have two stages between 2-B and 2-C. The first stage shows the figure "2" engraved (it might have been engraved in essay 2-B) before the pencil shading was added to that figure but with the title "Embarcations of the Pilgrims 1620" added. The next stage is similar to essay 2-C except that the sails are not shaded or strongly outlined.

If you wish to publish anything further on the matter we will make these items available to you.

I hope the foregoing is of interest to you and congratulations on your fine article on the subject.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

P. S. If you rewrite, you should mention Essay Proof Journal for Winter 1960 Whole No. 65 page 46 et seq.

EPN

THE ESSAY-PROOF JOURNAL  
Quarterly of The Essay-Proof Society

*Devoted to the Historical and Artistic Background  
of Stamps and Paper Money*

BARBARA R. MUELLER, *Editor*

523 E. Linden Drive 225 S. Fischer Ave.  
Jefferson, Wis. 53549

July 11, 1971

Mr. Eric P. Newman  
6450 Cecil Ave.  
St. Louis, Mo. 63105

Dear Mr. Newman:

Thank you for expressing your interest in the "unadopted greenback design" article in Journal 110. Mr. Thomas Morris did the spade work and has the originals. Mr. Wilkens did the research on the artists and I put the whole thing together.

Therefore, I am sending your letter and photocopies to Mr. Morris at 19 West Drive, Larchmont, N. Y. 10538. I am sure you will hear from him promptly.

If your collaboration results in new information, please give us the opportunity to print it.

Sincerely yours,

*Barbara Mueller*

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 19, 1971

Mrs. Barbara R. Mueller, Editor  
The Essay-Proof Journal  
225 S. Fischer Avenue  
Jefferson, Wisconsin 53549

Dear Mrs. Mueller:

In a comment in "Paper Money" you asked for articles on Colonial money to be submitted. Do you want them from me?

As you said, I exhausted people with detail already, but if they like that kind of exhaustion, I can add some more.

Thank you for your nice comment.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

December 16, 1974

Ms. Barbara R. Mueller  
225 S. Fischer Avenue  
Jefferson, Wisconsin 53549

Dear Barbara:

Would you be nice enough to send 3  
extra copies of Essay Proof Journal  
#124 in view of my contribution to its  
content.

Best wishes,

Eric P. Newman

EPN:jah

*From the desk of*  
*ERIC P. NEWMAN*

**BARBARA R. MUELLER, EDITOR**

225 S. FISCHER AVENUE • JEFFERSON, WISCONSIN 53549 • PHONE (414) 674-5239

**M E M O - L E T T E R®**

TO Mr. Eric Newman

6450 Cecil Ave.

St. Louis, MO 63105

DATE December 28, 1974

SUBJECT **ESSAY - PROOF JOURNAL**

I have forwarded your request for extra copies of EPJ no. 124 to Ken Minuse; perhaps you have them already.

*Barbara*

GLENN E. JACKSON  
President  
687 Main Street  
Watertown, Conn. 06795

ROBERT H. PRATT  
First Vice President  
3097 W. Mill Road  
Milwaukee, Wis. 53209

FALK FINKELBURG  
Second Vice President  
Box 237  
Coram, N. Y. 11727

KENNETH MINUSE  
Secretary  
1236 Grand Concourse  
New York, N. Y. 10456

ERNEST C. WILKENS  
Treasurer  
1732 Norman St.  
Brooklyn, N. Y. 11227

## THE ESSAY-PROOF SOCIETY

Jan. 2, 1975.

Eric Newman  
6450 Cicil Ave.  
St. Louis, Mo. 63105.

Dear Mr. Newman;

At the request of Barbara Mueller, our Editor,  
we are sending you 3 copies of our Journal NO. 124.

Cordially yours

*Kenneth Minuse*  
Secretary.



# EDISON BROTHERS STORES INC.

EXECUTIVE OFFICES: 400 WASHINGTON AVE. MAIL: P.O. BOX 14020, ST. LOUIS, MO. 63178. PHONE 314-621-7300 CABLE: EDBRO

ERIC P. NEWMAN  
EXECUTIVE VICE PRESIDENT  
AND  
SECRETARY

December 1, 1975

Ms. Barbara R. Mueller, Editor  
Paper Money  
225 South Fischer Avenue  
Jefferson, WI 53549

Dear Barbara:

You asked for comments on the interesting discussion by Forrest W. Daniel on the varieties of the £2 New York 1771 issue.

There are seven denominations in the issue and the amounts authorized were as follows:

5s, 10s	8,000 each	16,000 bills
£1, £3, £5, £10	6,000 each	24,000 bills
£2	5,000 each	<u>5,000 bills</u>

Total - 45,000 bills

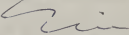
The printer would ordinarily try to make a minimum number of impressions and waste little paper. If he used one make-up of set type for each denomination he would need a minimum of 8,000 impressions. He could print six bills at a time on a small sheet or make two sets of impressions on one larger sheet. He would therefore make a minimum of 48,000 bills with 8,000 impressions which would give a 6-2/3% overrun of most denominations for errors and extras. He would therefore have to substitute one denomination for another in the chase as the run continued. Due to substitution or to loose or broken type in the course of printing type substitutions and resulting type shifts could easily occur creating minor varieties as noted in the April 28, 1975 Pine Tree Auction Company catalogue (Lots 354 and 355) and Daniel's article. This would account for the minor differences in punctuation and ornament style.

As to the higher numbering than the number authorized, this is accounted for by consecutive numbering of bills while on the sheet regardless of denomination, by variation in numbering beginning, or by substitution of new bills for worn bills. There would never be an excess issued without proper authorization.

Attention is also called to the fact that on each of the three bills commented upon the 40 S below the Arms is in a different position as to the letters below.

If each owner of a £2 1771 New York bill would send in a xerox of his bill, the matter could be solved. Mine is enclosed.

Sincerely yours,



Eric P. Newman

EPN:jah - Encl.

cc: Mr. Forrest Daniel, Box 885, Minot, ND 58701

The Essay-Proof Journal  
Quarterly of The Essay-Proof Society

*Devoted to the Historical and Artistic Background  
of Stamps and Paper Money*

BARBARA R. MUELLER, *Editor*

225 S. Fischer Ave.

Jefferson, WI 53549

(414) 674-5239

October 2, 1971

Mr. Eric Newman  
650 Cecil Ave.  
St. Louis, MO 63105

Dear Eric:

Ernie Wilkens has sent me the enclosed photocopies of paper money themes on sheet music to supplement Dr. Jackson's article on the subject.

I would like to illustrate the originals in the Journal. If you wish, we could have Boutrelle make the photographs or you could have them made locally at our expense.

I know you are very busy, so I will be patient!

Sincerely,

*Barbara*

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 24, 1977

Ms. Barbara R. Mueller, Editor  
The Essay Proof Journal  
225 S. Fischer Avenue  
Jefferson, WI 53549

Dear Barbara:

I have had photographs made of the sheet music in my numismatic collection. I will send the bill in due course. One item is unrelated to paper money and related to coins. I hope they are interesting.

My kindest personal regards.

Sincerely,

Eric P. Newman

jah

Encl.

*Thank you*

Editor —

In the last edition of the  
Essay Proof Journal you  
published two song  
pictures. Here are two  
more. If you would be  
interested in publish'g  
them I'll send some  
decent prints.

Eric Newman

From the desk of  
ERIC P. NEWMAN

# SHIN-PLASTER FIG.



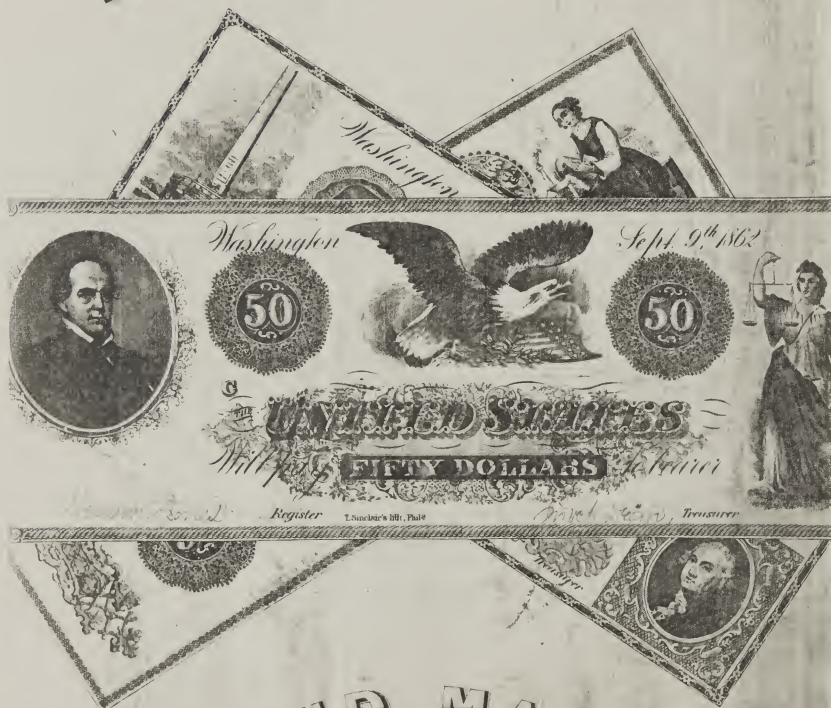
BY  
**JO. BENSON.**

Published by C. D. BENSON, Nashville, Tenn.

**H. A. BENSON.**  
Chicago, Ill.

TO THE HON. SALMON P. CHASE,  
SECRETARY OF THE TREASURY.

SECRETARY CHASE'S



GRAND MARCH  
COMPOSED FOR THE  
PIANO.

Philadelphia, LEE & WALKER, 722 Chestnut St.

E. SINCLAIR & LITH. PHILA.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 28, 1980

Ms. Barbara R. Mueller  
225 S. Fischer Avenue  
Jefferson, WI 53549

Dear Barbara:

Would it be of interest to publish in Paper Money a request to identify a piece of paper money? I think it would be of interest in stimulating readers. A few teasers about the piece would show that thought was given to the problem. It has both United States and Spanish American roots.

CAN YOU IDENTIFY THIS?

Engraved by P. Maverick, New York (style of 1815-1820)

The names, Henry Boiseour, Pres. and Peter Hunly, Cash seem to be clear, but the name below beginning with G needs to be deciphered. The 4 real denomination is interrupted by a large 50 which seems to indicate that intended users knew it as half a Spanish dollar. No. 7840 indicates a large issue. The burro won't talk. Where and by whom was this issued? If any reader knows, please write the Editor. The correct identification will be published if received.

I suggest you do not publish who sent it in. I have already tried a few "experts" with no results.

Sincerely, -



Eric P. Newman

jah



BARBARA R. MUELLER, EDITOR

225 S. FISCHER AVENUE • JEFFERSON, WISCONSIN 53549 • PHONE (414) 674-5239

MEMO-LETTER®

TO Mr. Eric Newman  
6450 Cecil Avenue  
St. Louis, MO 63105

DATE May 3, 1980  
SUBJECT "Paper Money"

Just a hasty note before I leave on vacation to acknowledge receipt of your query about mystery piece of paper ~~XXXXXX~~ engraved by Maverick. It is too late to make the May/June issue, but I will surely use it in the July/August issue. Thanks.

B







EPPNES

MERAMEC COMMUNITY COLLEGE  
11333 Big Bend Boulevard  
St. Louis, Missouri 63122  
(314) 966-3402

November 1, 1973

Mr. Eric Newman  
Numismatic Education Society  
6450 Cecil Avenue  
Clayton, Missouri 63105

Dear Mr. Newman:

Mailing your check to you gives me an opportunity to thank you on behalf of the Antiques class and the Continuing Education Division for your excellent presentation on American currency, a capsule history of printing, for your slide illustrations and your examples of prints and maps.

The material that you covered has not been dealt with in five semesters of ANTIQUES and the session was one that was enjoyed by both men and women in the class. We certainly appreciate your time and willingness to share your interesting hobbies with us last night.

Yours sincerely,

DIVISION OF CONTINUING EDUCATION

Enc.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

December 20, 1985

Mr. Robert Mulligan  
New York State Education Department  
Albany, NY 12230

Dear Mr. Mulligan:

Thank you for the enclosures in your letter of November 27, 1985.  
The index of Colonial New York Currency was new to me and I am glad  
to have it, although I found most of the material I needed without that  
index when I was writing in the past. It is very helpful, however,  
and will settle in my library.

The Simms book I do have in my library.

The data on the O'Callaghan has been forwarded to the party who made  
the inquiry from me and I thank you for it.

I now await helping you when you are ready for such assistance as you  
request.

Best wishes for the holidays.

Sincerely,

Eric P. Newman

jah

Tom Mulvaney  
[REDACTED]

February 24, 2000

Several requests have in past years come to me for pictures of our 1913 Indian Head nickel in copper, particularly from David Lange who is with NGC.

I brought the coin to ANA 1999 in Chicago and its picture was taken several times with results so poor they would not send them to me. I have now had further requests and wonder what you suggest? Do you ever come to St. Louis? Will you be at the ANA in Philadelphia?

It is dark copper color and apparently design contrasts are not being picked up by those who think they are highly skilled.

Will you be kind enough to let me know how this may be solved?

Sincerely,

Eric P. Newman

# Baltimore 85

Willard R. Mumford  
987 Sherwood Forest Road  
Annapolis, MD 21401

September 11, 1985

AMERICAN NUMISMATIC ASSOCIATION 94TH ANNIVERSARY CONVENTION • AUGUST 20-24, 1985

~~Eric P. Newman~~, General Chairman, P.O. Box 3124, Landover Hills, Maryland 20784

Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Mr. Newman:

I want to thank you for your kindness in bringing me your article on Circulation of Pre-U.S. Mint Copper Coins in Nineteenth Century America. It was most fascinating and will no doubt stimulate more research on my part. I especially appreciate your special trip to the halls of the Numismatic Theatre to deliver the article to me in person.

Congratulations on your 50 year membership in the ANA. I received my 25 year medal last year in Detroit so I know the very special pride you must have in the 50 year status.

Just recently I obtained a copy of the Federal Gazette & Baltimore Daily Advertiser, dated April 26, 1797. The very first ad is a sale by auction entitled, "Dollars for Sale". I have enclosed a copy. Have you any record of John Nicholson's notes? I did not see any mention of them in your book, however did note that a John Nicholson signed several issues of Continental notes. Could they be one and the same? Any information would be appreciated.

I would also be interested in any other of your articles on Early American Currency. You mentioned a study on Maryland Currency as the first to use dollars in colonial America. A quick review of your book shows that Massachusetts had one issue in dollars in 1750, but reverted to the English system with their next issue. Maryland first issued dollars with their January 1, 1767 issue and stayed with dollars until their last two issues May 10 and August 8, 1781. It seems to have been a common practice for states to revert to the English system in the 1780's. Is there a reason for this?

Again thanks for the article and I hope you enjoyed the Baltimore convention. We really enjoyed putting it together and are quite proud of our facilities and our city.

My very best to you.

Most sincerely,

  
Willard R. Mumford

# Federal Gazette & Advertiser

SEVEN DOLLARS per Annum.]

WEDNESDAY

## Sale by Auction.

### DOLLARS FOR SALE.

A FEW thousand dollars of John Nicholson's notes, dated in 1795, payable in three years, to Robert Morris, esq. and by him endorsed, will be offered at our auction room, To-Morrow, the 27th instant (April) precisely at half past 10 o'clock. The terms will be for negotiable notes, payable in Baltimore, at the period that Mr. Nicholson's notes becomes due, which will be early in the year 1798.

Yates & Campbell, auctioniers.

## Sale by Auction.

### To-Morrow Morning,

The 27th instant (April) at our auction room, the following merchandize will be sold on terms which will then be made known,  
35 hogheads of the very first quality St. Croix sugar,  
111 boxes of the first quality white Havanna, do.  
25 do. do. brown do.  
A few hogheads of West-India and other rum,  
Brandy, Lisbon and other wine,  
476 Spanish hides,

## Sale by Auction.

### On Wednesday,

The 10th of May next, at 11 o'clock in the forenoon, on the premises, will be sold on credit, SIX valuable Lots of Ground, fronting on Light-street 29 feet, and extending back 100 to a 15 feet alley, and situated to the south of Mr. Hawkins's new building; a plat may be seen at our auction room previous to the sale.

Tate & Campbell, auctioniers.

## Sale by Auction.

### On Wednesday,

The 24th May, will be offered at public sale, About 100 acres of Land, laid out in lots from 6 to 25 acres, two miles from Baltimore, on the road leading to the Windsor mills; there are two beautiful eminences on said lots, fit for country seats—a plat of the whole is making out and may be seen on application to the subscriber, living on the premises (in a few days) who will shew any person applying. A generous credit will be given for a part of the purchase money, by giving bond on interest, with good security.



Bowly's  
Ap. 21

C

Blue  
Carp  
Pep  
Jef  
Soap  
Shet  
Liff  
Clar



April 1

Has received



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105


August 21, 1987

Mr. Willard R. Mumford  
987 Sherwood Forest Road  
Annapolis, MD 21401

Dear Mr. Mumford:

I received your very kind letter of August 16, 1987, inviting me to present a program on October 17, 1987. Unfortunately I will not be able to accept the invitation as I am leaving for the Republic of Cameroon on October 17, 1987 for a vacation. I would be most delighted to see where Jonas Green had his printing shop and to see his type fonts. Perhaps another time can be found.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Eric P. Newman', with a long, sweeping horizontal line extending to the right.

Eric P. Newman

jah



E.H.Mundell, Jr.  
5560 Evergreen, Portage, In., 46368

5/2 7v

Dear Mr Newman -

Thank you for the  
offer to help.

I am going to print a fac-  
simile of B Franklin's "A Modest  
Enquiry into the Nature and Necessity  
of Paper Currency". I am enclosing  
the title page, which is all  
that's ready now.

As part of this work, I'd  
like to include fac-similes of  
Franklin's early currency, hope-  
fully the 1731 and the 1739.

E.H.Mundell, Jr.

5560 Evergreen, Portage, In., 46368

To do this, I need same size  
line negatives on a matte base  
film - duPont C004 is a good  
one - with a minimum density  
of 3.0. I can do the photography  
if I can find specimens. Or I  
can pay to have a professional  
photographer do it.

If you can help me, I  
will be most grateful.

Respectfully,

E.H. Mundell

A MODEST  
ENQUIRY  
INTO THE  
*Nature and Necessity*  
OF A  
PAPER CURRENCY.

---

———. *Quid asper*  
*Utile Nummus habet ; patriæ, charisq; propinquis*  
*Quantum elargiri deceat.* ———

Perf.

---

PHILADELPHIA:  
Printed and Sold at the New PRINTING-  
OFFICE, near the Market. 1729.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 8, 1972

Mr. E. H. Mundell, Jr.  
5560 Evergreen  
Portage, Ind. 46368

Dear Mr. Mundell:

With respect to your request of May 2, 1972, I note that you are printing a facsimile of Franklin's 1729 publication. I see this is being done by photographic reproduction.

With respect to including the 1731 issue, I am sorry to tell you there are no specimens known.

With respect to the 1739 issue, I believe you should re-photograph the picture in my book. The original piece from which it is taken is not available and although I could furnish a specimen in mediocre condition, I think you would be better off using the picture of the best specimen known. If you cannot do that, I will try to find my photographic negative which is among hundreds of similar ones.

I would like to know whether this project you are undertaking is for commercial purposes or not. Do you plan to sell the reprint when it is completed?

We hope we have been helpful.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

March 1, 1983

Robert Munie  
Metro-East Stamp & Coin Supply  
P. O. Box 155  
Belleville, IL 62222

This check for \$40 is in  
payment for the Zerbe token  
which I purchased from you  
through Mr. Eric Newman.

Thank you very much.

BCC: ✓ Eric Newman

FROM THE DESK OF BERNARD EDISON

BOWERS AND RUDDY GALLERIES, INC.

SUITE 810

6922 HOLLYWOOD BOULEVARD  
HOLLYWOOD, CALIFORNIA 90028

TELEPHONE:  
(213) 466-4595



DIRECTORS:  
JAMES F. RUDDY  
NANCY RUDDY  
G. DAVID BOWERS

January 8, 1974

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Mr. Newman:

We recently had the enclosed New Hampshire notes consigned to us for our May auction. Dave suggested that I write you concerning their authenticity and approximate valuation. Any help would be greatly appreciated.

I am enclosing funds to cover the costs of return postage, and should there be any charge for your services, please notify us.

Thanking you for any information you can provide, I remain,

Sincerely,

John M. Murbach

Encl,

# BOWERS AND RUDDY GALLERIES, INC.

SUITE 810

6922 HOLLYWOOD BOULEVARD  
HOLLYWOOD, CALIFORNIA 90028

TELEPHONE:  
(213) 466-4595



DIRECTORS:  
JAMES F. RUDDY  
NANCY RUDDY  
G. DAVID BOWERS

January 9, 1974

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis, Missouri 63155

Dear Mr. Newman:

As per your phone call of this day to Karl Stephens I am sending  
a list of our Heath's counterfeit detectors:

Copyright date	Title page date	Large size	Small size	Patented
1870	3rd edition		X	July 12, 1867
1870	none	X		July 12, 1867
1866 & 1867	none	X		July 2, 1867
1866 & 1867	none	X		none
1873	none	X		July 12, 1867
1877	1877	X		July 12, 1867

*Handwritten notes:*  
- Next to 1870: "1870 original" and "Faint Copy"  
- Next to 1866 & 1867: "none"  
- Next to 1873: "none"  
- Next to 1877: "none"

I hope that one or more of these may be of use to you. Should you  
have any questions, please call. Note: the 1866/1867 edition without  
patent date is rather water-stained and tattered.

Sincerely,

*John M. Murbach*  
John M. Murbach

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 14, 1974

Mr. John M. Murbach  
Bowers and Ruddy Galleries  
6922 Hollywood Blvd.  
Hollywood, California 90028

Dear Mr. Murbach:

The L3 10 sh and L4 New Hampshire pieces dated 1717 and 1729 are reprinted from the original plates in the mid-nineteenth century. They both have small pieces missing. They both have the usual stubs for indenture. They are not often offered.

Some people might cut a wavy line through the indenture squiggle and then they would have "undamaged" notes in the shape customarily issued.

Today's values are something which we know least about. We think the pieces should bring \$75 to \$100 each in perfect condition which is less than 10% of what they would bring if original. How much they should be discounted for their condition is up to you. People seem to be willing to buy fakes which are scarce, and these are such. If you have other thoughts on value, don't worry about my feelings. The pieces are returned herewith.

I hope we have been helpful.

Very truly yours,



Eric P. Newman

EPN:jah

Encls.



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 14, 1974

Mr. John M. Murbach  
Bowers and Ruddy Galleries  
6922 Hollywood Blvd.  
Hollywood, California 90028

Dear Mr. Murbach:

Thank you very much for your Heath Counterfeit Detector information. It was most helpful. I believe I have all of them.

Would it be possible for you to send a xerox of the List of Illustrations page in the Large size 1870 copyright book.

Also, if the 1866 and 1867 copyright without patent date on cover is in tattered condition and virtually unsalable, then send it to me to see if I can combine it with others I have in similar condition and produce a salable copy.

Very truly yours,

Eric P. Newman

EPN:jah

Mar 18, 1982

Mr. Claud Murphy Jr.  
P.O. Box 15091  
Atlanta Georgia 30333


Dear Mr. Murphy:

When you were in St Louis sharing a table with Larry Marsh we had a nice talk. You showed me a #3 Georgia 1/1/63 and I said I would buy it if I didn't have it. I do have it. What I do not have is the #4 Georgia 1/1/63. Do you have that one available.

You left with me four counterfeit fractional currency items. I had the 25¢ note and it is returned. The Spinner 50¢ is torn in half, deteriorated and has chunks missing. The 2nd issue 50¢ has a hole thru it. The 50¢ justice has its back peeled off in two areas. You know these better than I do. I do not make a habit of saying bad things about pieces of others but I am being realistic. What shall I send you for them.

Believe it or not I still have correspondence with Ben Dubose which is 40 years old.

My best to you

  
6450 Cecil Ave  
St Louis, Mo 63105



CLAUD MURPHY, JR.  
P. O. BOX 15091  
ATLANTA, GEORGIA 30333  
(404) 633-6470

Harry March

\$10 Bk of US 1834 B plate

Eagle facing left

Biddle

75<sup>00</sup>

~~\$500. Georgia 4/6/64 —  
State issue~~

~~185<sup>00</sup>~~

Montgomery County, Ala. \$1<sup>00</sup> B  
1867

~~\$3<sup>00</sup> Ga 11/1/63 vg Pl. A.  
the rarest. #500<sup>00</sup>  
Harry has it~~

\$5 N C 11/1/63 no overprint v.f.

Taking 16 N. J. Col from Harry

\$5 Lunscher, NY prof black & white \$200

July 15, 1982

Mr. Eric P. Newman  
Edison Brothers  
P.O. Box 14020  
St. Louis, Missouri 63178

Dear Mr. Newman:

Dr. Dan Adler suggested, through a friend of mine, that I write to you. I do not know Dr. Adler personally. I believe the reason he recommended that I write to you was because you are an avid stamp collector.

I have an extensive stamp collection that I am willing to sell. It dates back to before the turn of the century when my grandparents saved stamps. I think it is a rather good collection, on the basis of the study and acquisitions I have made of it in recent years.

Originally, I had made a proposal to a friend of mine and Dr. Adler's, relating to my own personal ambitions for the next fifteen months. I am a professional writer, with 17 published books, and I have a long and challenging book underway: I require financial help to complete this. My original proposal was for a loan that would be secured by art and literary properties that I did not want to sell at this time, but which I would sell for the amount of the loan if I could not repay it on the scheduled date due; in addition to repayment of the loan, I would give the lender a percentage of the profits from the book, which, depending on my performance and the prevailing market conditions, could earn anywhere from a quarter of a million dollars to a million or more. All of this would be speculative to a degree, of course, but the loan would be secured and repaid. It would be in the amount of \$30,000.

Now I did not consider my stamps as a negotiable element in this, but I did mention them to my friend, Mr. John LaMacchia, who, in turn, must have mentioned them to Dr. Adler: hence, my contacting you. I would be willing to sell the stamp collection at this time, although its value would be far less than the \$30,000 I will require. But sale of the stamp collection would be a help, and it may be that I will be forced to sell certain literary properties (rare books and autographs) at the same time. Naturally, it is more advantageous for me to sell the stamp collection and other properties to an individual collector rather than a dealer, who must buy at the most economical figure.

My position is peculiar. I am unable to use my literary properties as collateral with a bank, since they do not recognize their value on any proper basis of assessment, which is understandable. I wish to keep them, if possible, because they are a legacy for my family and will accrue in value far more than anything else I have. I am not widely acquainted in St. Louis, since my profession as a writer keeps me relatively isolated from society. I have few friends here; most of my friends are in Chicago. I do own two homes here, but since my family

resides in these, I cannot offer them as collateral.

All of this explanation is perhaps unnecessary, since I am not seeking anything from you other than your possible interest in the stamp collection. Perhaps you would like to see it. I have set no price on it and it may be worth \$15,000, or it may be worth \$7,000. I honestly don't know. Your expertise would permit you to make a better and more accurate evaluation than I could make. Sale of it would give me a start on my objective and I would feel more secure in continuing with the book I have underway.

If you feel you would like to see the collection, please give me a call at your earliest convenience, and we can arrange to get together.

I am not a speculator or dealer or anything of that sort; indeed, it did not even occur to me that I could possibly sell the stamp collection until Mr. LaMacchia and I discussed my assets.

I have sound credentials and fine recommendations from prominent men in business and politics.

You may have no interest in literary or art properties, but I do have some unique and highly valued items in these areas as well.

In any case, if you can spare the time, perhaps you would find it beneficial, or at least interesting, to look at the stamp collection. I reside in South St. Louis and am home most of the time.

Thank you for reading through all of this, which is rather more discursive than I intended it to be, and all good wishes for your continued collecting interest.

Sincerely,

*Michael Murphy*

Michael Murphy  
4304 McCausland  
St. Louis, Mo. 63109

645-2114  
647-4363

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

July 19, 1982

Mr. Michael Murphy  
4304 McCausland  
St. Louis, MO 63109

Dear Mr. Murphy:

Unfortunately our entire interest is in coins and currency and not in postage stamps. Therefore, we are not in a position to be helpful to you.

Very truly yours,

Eric P. Newman

jah

KALAMAZOO NUMISMATIC CLUB  
KALAMAZOO, MICHIGAN

March 1, 1976

Mr. Eric P. Newman  
6450 Cecil  
St. Louis, Missouri

Dear Mr. Newman:

Mr. Lawrence Marsh referred me to you in regards to our search for a particular piece of Continental Currency.

As Second Vice President of the Kalamazoo Numismatic Club, Kalamazoo, Michigan, I have the honor of obtaining the First Prize for the 20th Annual Michigan State Numismatic Society's show here in Kalamazoo on April 24 and 25, 1976.

We are searching for an AU or UNC Continental Currency \$2.00 note from any of the 1776 issues. If you have such a note or know where one might be obtained, would you please reply directly to me at your earliest opportunity quoting grade and price. I am enclosing a self-addressed envelope for your convenience.

Thank you very much for any help you can give me.

Very truly yours,

*Douglas D. Murray*  
Douglas D. Murray  
Second Vice President  
Kalamazoo Numismatic Club

*326 Amos Ave  
Portage, Michigan 49801*



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 8, 1976

Mr. Douglas D. Murray  
Second Vice President  
Kalamazoo Numismatic Club  
326 Amos Avenue  
Portage, MI 49801

Dear Mr. Murray:

With respect to your inquiry of March 1, 1976, I will try to locate a \$2 Continental dated 1776 for you. The only duplicate I have is in good condition. I do not sell items in any event, but would possibly be able to trade something to Larry Marsh so that he could sell it to you.

I was very surprised that I did not have duplicates of this year and denomination because there are several issues to choose from and I have a large quantity of duplicates. I am sorry I ~~am~~ not of more help.

Sincerely,

Eric P. Newman

EPN:jah

326 Amos Avenue  
Portage, Mich. 49081  
May 26, 1976

Dear Mr. Newman:

Now that things have calmed down from our club hosting the Michigan State Numismatic Societies Spring Show here, I want to take the time to inform you that thanks to you I was successful in obtaining a 1776 Continental Currency #2 note. It was only a week after I received your reply to my request for help that I received an UNC May 9, 1776 #2 specimen from a Mr. Joseph Lasser of New York City on approval, as per your request. Except for a faded red signature and serial, the note was excellent. I'll also mention that all of my other inquiries produced negative results.

I'm enclosing a slide for you showing the note and its new mate, a 1976 #2 FRN, in a Bicentennial colored custom holder. This was given away as First Prize at the State Show and I'm proud to say the whole thing was my idea, but it nearly didn't exist because without your help it couldn't have been done.

Thank you very much.

Sincerely,  
Douglas D. Murray

ANA ANS AMSA ATCO AVA CWTS NBS NLG NSCA TACT TAMS

WILLIAM BAIN MURRAY

7400 Crestway, # 1423

San Antonio, Texas 78239-3097

PH: 210-599-9148

Email: [billmur13@aol.com](mailto:billmur13@aol.com)

22 February 2000

Eric —

The enclosed appeared in my annual book review article in COINage's Coin Collector's Yearbook, 2000, published last month. Please pass the word to appropriate editors, authors, or any others who contributed to the publication.

Thank you. Enjoyed \* the book. You might find the YEARBOOK of interest on newstands or from Jim Miller in Ventura, CA. Bill

Colonel Bill Murray, NLG

\* P.S. Enjoyed and learned.

**2000** GUIDE TO COIN COLLECTING AND INVESTING

BY THE EDITORS OF **COINage**

# Coin

**COLLECTOR'S  
YEARBOOK**

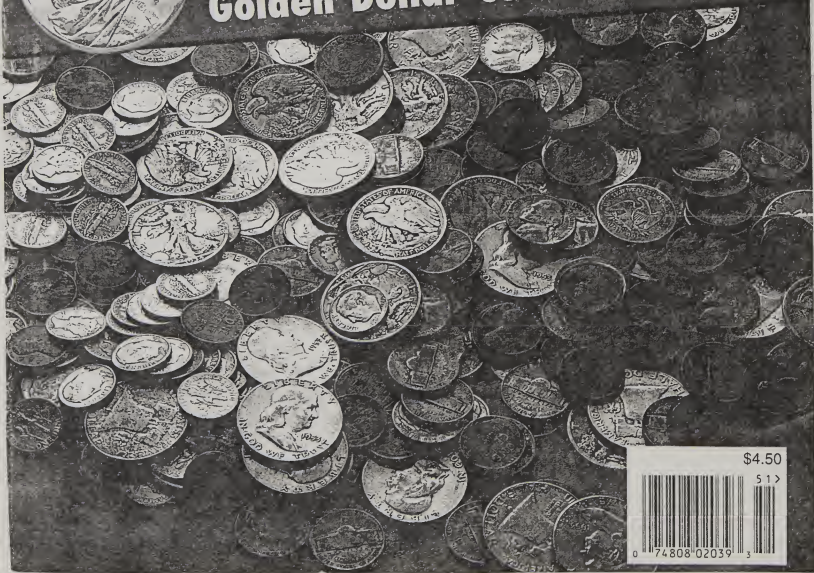
*The Big Book of Numismatics*

**U.S. COIN UPDATE**

**CENTS, NICKELS, DIMES, QUARTERS, HALVES, DOLLARS  
CLUBS, BOOKS, AUCTIONS, MARKETS**

**PRICE  
CHARTS**

**5 MORE QUARTERS  
AND A NEW  
Golden Dollar Coin**



**\$4.50**



# Coin Books

Whatever Your Tastes,  
Something New Has Just  
Been Published For You

by Col. Bill Murray

The last year of the 1900s witnessed the publication of a plethora of useful reference books for numismatists young and old, experienced and inexperienced, amateur and professional.

For those interested in numismatics of the United States, an attempt has been made to review all the books issued on the subject. No doubt a few have been missed, for which I apologize.

These reviews offer the opinion of the author and do not reflect the opinions of the editors or publishers of *COINage's Coin Collector's Yearbook*.

Many thanks are tendered to those who were helpful in furnishing books for this annual article. Notable are Bonus Books, Bowers and Merena Galleries, *Coin World*, House of Collectibles, Krause Publications, Lone Star Coins, Stanton Printing and Publishing and the Whitman Coin Products Division of St. Martin's Press.

The books are listed in sections under the general headings, COINS, PAPER MONEY, EXONUMIA, and NUMISMATIC COLLECTING AND INVESTING.

\*\*\*

Two books don't quite fit any of the regular categories but surely deserve consideration by persons interested in numismatics of the United States.

Dave Bowers' biography of a boat, the *SS Brother Jonathan*, composed of facts spiced with a few "rumors more or less fabulous," spins a marvelous yarn of West Coast gold rush days all will enjoy.

While the book is the biography of the ship, it is much more than that. Bowers sets the stage for the *Brother Jonathan's* West Coast lifetime in the introductory chapters. He starts with the Gold Rush in California, emphasizing San Francisco during the late 1840s and early 1850s, covering things from banks and bankers; to the excitement of steamer days; to wine, women and song; and more, much more. He sets up the numismatic background by giving the status of coins and currency in America, followed by a discussion of money in California; coins and coiners in California, and the establishment and activities of the San Francisco Mint in its early years.

Then enters the *SS Brother Jonathan*. The ship was launched in New York and had its early days of service in the Atlantic Ocean. The story of the move of the ship to the West Coast, description of travel routes to California and of the shipping business of the times includes changes of ownership of the *Brother Jonathan*, its rebuilding and its early days on the West Coast. Then the view turns to gold and silver in the Northwest, first with gold discoveries along the Frazer River and Canada and then in what is now the Washington, Oregon and Idaho regions. The *Brother Jonathan* and competing ships became oriented to traffic in that direction out of San Francisco.

Bowers sets the scene surrounding the *Brother Jonathan* preceding its sinking and describes the final voyage, using first-person accounts and official records for his sources. He follows the story of the shipwreck off Crescent City, California, with chapters titled: "Aftermath of the Disaster" and "Legacy of the *Brother Jonathan*." He narrates many attempts of people and

organizations to find the ship before its final discovery and the recovery of some of its treasures by Deep Sea Research Inc. in 1996. Numerous gold coins have been recovered as of the writing of the book, mostly double eagles (\$20 gold pieces) made at the San Francisco Mint.

Bowers and Merena Galleries' May 29, 1999, sale auction catalog, *The S.S. Brother Jonathan Treasure Coins*, is out of print, but numismatists who own this book might want to look for a copy on the secondary market. It would be a desirable and useful reference to accompany the book.

Bowers and Merena Galleries, Inc., Box 1224, Wolfeboro, NH 03894-1224. 415 pp; hardcover, \$69.95; \$5 shipping.

\*\*\*

*U. S. Coin Scales and Counterfeit Detectors* by Eric P. Newman and George Mallis reflects meticulous research into primary sources. While the book may be considered esoteric by many numismatists, members of the International Society of Antique Scale Collectors, to whom it is dedicated, will surely find it an invaluable reference.

Chapter I, "Historic Background," begins with the use of scales in the second millennium before Christ. It continues on through the invention of coinage and into the Renaissance. In discussing the beginning of counterfeiting, it comments: "... If the first coins were struck in the morning, then the first counterfeits appeared later that same day."

The text tells of early attempts to maintain coinage standards, including the use of weights, and addresses the problem of clipping coins and making dies to impress edge designs. Sometime in the 19th century, counterfeit coin detectors were invented. Coin scales in Colonial America came into use about 1740, primarily because of the proliferation of different coinages passing current at the time. In the 19th century, mechanical coin detectors came on the scene.

Chapter II introduces the types of scales and counterfeit detectors in the United States. This is followed by descriptions of scales and detectors patented by the U.S. Patent Office. This information is reproduced from Patent Office files and includes descriptions, photos, drawings and pithy, appropriate comments by the authors.

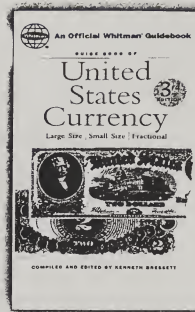
Chapter III provides much the same information about scales for which patents are unknown.

Chapter IV does the same thing as Chapter III except for counterfeit detectors of several different inventors. A lengthy discussion of John Allender and his counterfeit detectors includes considerable correspondence, primarily between Allender and the Patent Office.

Chapter V is a list of known manufacturers of coin scales and counterfeit detecting mechanisms.

Newman and Mallis included many illustrations, including photos and line drawings.

EPNNES, 6450 Cecil Ave., St. Louis, MO 63105. 367 pp; spiral-bound, \$35; \$4.50 shipping.



# MUSEUM OF AMERICAN FINANCE

48 Wall Street  
New York, NY 10005  
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212 908 4601 fax  
[www.MoAF.org](http://www.MoAF.org)

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April 2010

Dear Friend:

We want to hear from you! With this letter is a 2-page survey about the Museum we'd like you to fill out and return in the envelope provided.\* It covers membership, the magazine, the e-newsletter and your visits, and is designed to take only a few minutes to complete.

To encourage your participation, we are offering a \$50 gift certificate – redeemable at the Museum shop. You will be eligible if you return the completed survey. Please note: to be included in the drawing you will need to share contact information with us.

The green page included here is the new membership form. The price levels are the same, but we have new designations for each level relating to the world of finance. Be sure to join again today if your membership has lapsed.

We'd appreciate getting your completed survey no later than June 4. We will pick the winner of the drawing the following week.

**Thank you** for supporting the Museum in this helpful way. Your candid responses are key to learning what our audience wants and how best to stay in touch.

Sincerely,



David Cowen  
President/CEO



Jeanne Driscoll  
Director of Development

\*If you'd like to complete the survey online, simply go to our website at [www.moaf.org](http://www.moaf.org) and click on the "Support the Museum" link.



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*Detailed Information sent in June 2010*

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For information on corporate memberships or named gift opportunities at 48 Wall Street, please contact Jeanne Baker Driscoll at (212) 908-4694 or [jdriscoll@moaf.org](mailto:jdriscoll@moaf.org).

### Membership Application

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Full Name \_\_\_\_\_ Company \_\_\_\_\_  
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State \_\_\_\_\_ Zip \_\_\_\_\_ Country (if outside U.S.) \_\_\_\_\_  
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#### Payment Method

Membership Donation \$ \_\_\_\_\_ Membership Level \_\_\_\_\_  
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Renew online with a secure payment: [www.moaf.org](http://www.moaf.org)

Please mail completed form along with payment to:  
Museum of American Finance, 48 Wall Street, New York, NY 10005

To: William B. Murray

March 7, 2000

From: Eric P. Newman

How nice of you to write me about the review of the scale book. I would otherwise probably never have known about the review.

Because of your kindness I am going to write Jim Miller and offer him the use of some of it to put an article in Coinage.

If you don't own a copy of the scale book I will gladly send you one if you want one and so indicate.

I'll never forget our bus ride from Louisville to Cincinnati.

Thrive.



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the store that quality built

*RICHARD M. SHOENTHAL*  
Vice President

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April 16, 1979

*Alouatta m. central* ca

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